

# ASPHALT SURFER

PRESSBOOK



STRANGENOUGH PICTURES PRESENTS

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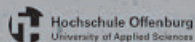
A **SCHORER & SENN GBR** PRODUCTION WITH SUPPORT OF **HOCHSCHULE OFFENBURG**

A FILM BY **STEFAN SCHORER & MARCO TREMITI**

PHOTOGRAPHY **MARCO TREMITI, FABIAN ZENKER & FLORIAN MEBES**

MUSIC **STEFAN SENN, PATRICK WAIZMANN, PATRICK HANEMANN & OLIVER HAACK**

PRODUCED & DIRECTED BY **STEFAN SCHORER & MARCO TREMITI**



**STRANGENOUGH**  
PICTURES

DOCUMENTARY GER – 2010 82 MINUTES PAL 16:9 COLOUR STEREO

**FOR OVER 30 YEARS  
SKATEBOARDING IN GERMANY IS  
THE CULTURAL MELTING POT,  
THE MONSTER WITH THOUSANDS OF FACES,  
ROUGH, ELEGANT, DELICATE,  
STRAIGHT BUT COLTISH,  
THE EXPLOSIVE STROKE OF  
CREATIVE POTENTIALS.**

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# ASPHALTSURFER - SKATEBOARDING IN GERMANY

Skateboarding footage out of 30 years and a large amount of interviews with community-forming figures: With Asphalturfer Marco Tremiliti and Stefan Schorer bring the epochs and developments of German skateboard history to the screen.

What does skateboarding in Germany mean? It is the fascinating story of dynamic change, break-up and break through, inequality and variety.

Asphalturfer winds back to the beginning freestyle-contests in the 1970s that appear quite grotesque nowadays. With half-pipe-attitude it rushes through the punk-rocking 80s rounding up in the keen alternation of generations on the 1990s' commercial surge.

Asphalturfer aims right at the skaters heart! It is the story of German skateboarding.



## **CREW**

DEVELOPED & DIRECTED BY **STEFAN SCHORER & MARCO TREMILITI**

PRODUCTION, EDITING & ANIMATION **STEFAN SCHORER**

PHOTOGRAPHY **MARCO TREMILITI, FABIAN ZENKER &  
FLORIAN MEBES**

SOUND & MUSIC SUPERVISOR **STEFAN SENN**

MUSIC BY **STEFAN SENN, PATRICK WAIZMANN,  
PATRICK HANEMANN & OLIVER HAACK**

TRANSLATION **DAVID LUTHER**

## **INTERVIEW PARTNER**

COMMUNITY-FORMING GERMAN SKATERS IN ASPHALTSURFER:

**CLAUS GRABKE, TITUS DITTMANN, FLORIAN BÖHM,  
HELGE TSCHARN, JÜRGEN HORRWARTH, MEHMET AYDIN,  
RICHIE LÖFFLER, LENNIE BURMEISTER, LEM VILLEMIN,  
KEVIN WENZKE, SABRINA GÖGGEL  
AND MANY MORE**



PHOTO: SVEN DAUBENFELD

**STEFAN SCHORER**

Stefan Schorer was born in Filderstadt in 1979. He has been a skateboarder for over 20 years. He passes his Media-and-Information-studies in Offenburg with Apsphaltsurfer being his degree dissertation. It is his first film. Stefan Schorer lives and works in Stuttgart since 2009.



PHOTO: PRIVATE

**MARCO TREMILITI**

Marco Tremiliti was born in Heidelberg in 1983. He studied Media and Information in Offenburg. He could not finish Asphalturfer. Marco Tremiliti died in 2008 in the aftermath of a severe skateboard accident.

This film is dedicated to Marco Tremiliti.

## INTERVIEW WITH DIRECTOR ST

*YOU DO SKATEBOARDING FOR MORE THAN 20 YEARS NOW. HOW MANY FRACTURES DID YOU GET?*

Fortunately, nothing broken so far.

*SCARS, AT LEAST?*

Of course! Grazes and Scars are part of the game. My shin really suffered from those many hits when the board smashes against it. It kinda looks like a tiny hill landscape.

*AS A "PEDESTRIAN" I WONDER: WHY DO YOU SPEAK OF FREEDOM? WITH NO ROLLS UNDER MY FEET I CAN GET UP STAIRS MUCH EASIER!*

There are no rules for skateboarding. You just do what you wanna do. When, where and how – it doesn't matter. Dissociation. In my days we tried to be different from the mass. Take the shoes: Whoever wore Vans or Airwalks – we knew: that guy is a skater! We tried to distinguish from what the mass thought was trendy. This is part of the freedom.

*THE HISTORY OF SKATEBOARDING IN GERMANY WAS ALMOST NEVER A TOPIC. WHY?*

Such a production would cost a lot of money. But a financing firm would probably not get any advantage by producing it. Authenticity matters as well. You may get the idea that those people with

# STEFAN SCHORER

their lifelong experience inside of the community might tell the story only from their point of view without being neutral. We are not positioned in the community. So we were able to convince the interview-partners that we get into the stuff without bias. And clear is that it's got much to do with idealism.

*FOR WHICH PEOPLE IS THE FILM MADE? DO "PEDESTRIANS" UNDERSTAND WHAT IT IS ABOUT?*

That was our ambition. Of course, in the first line it will be skaters who identify with the film. But we make perfectly clear what skating is about. We explain where the passion comes from and why we repeat one single move 30 times until it finally works the 31st time and the happiness that comes with it. Everybody will know, that this board is not just a toy! It's more than that. Skater or not. We take everyone on our trip to the past and remember different times.

*WHAT'S SO WORTH TELLING ABOUT THOSE "DIFFERENT TIMES"?*

One of our interview partners told us what he saw in the late 70s: There was a guy rolling backwards through the pipe. BACKWARDS! He could barely believe that something like this was even possible. Today everyone learns to do that within his first hours standing on a skateboard, knowing: Nothing is impossible. We try to show this development.

*WHAT WAS IT LIKE TO MAKE A FILM ABOUT THIS?*

A lot of work, investigation, traveling, interviewing. And the most exciting thing for me being a skater was that I could meet some of my own personal heroes. Some of them were skeptic in the beginning – the skaters are a quite closed community. But when they noticed with how much enthusiasm we worked they started to like it and got a good feeling about the project.

*WHEN YOU MEET A "HERO" IT OFTEN GOES TOGETHER WITH GETTING DISENCHANTED ...*

... because he seems much to tough. But finally you catch this starry-eyed gaze! There are 40 year old skaters remembering their first days on the boards. Those are very special moments. That's ... emotion.

*WELL, SO FAR THE HISTORY. WHAT IS SKATEBOARDING GOING TO BE?*

Bigger, higher, faster, further.

*The interview was done by Kevin Haenel*